

# BRIDE AND GROOM POL

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBEI  
LESTER

1st Eb Alto Sax

Bright Polka Tempo

The musical score is written for a single Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Bright Polka Tempo'. The score is divided into several systems, each with a treble and bass staff. The first system starts with a 'Clar.' marking and a dynamic of 'f'. The second system is marked 'Soli' and 'mf'. The third system is marked 'A' and 'mf'. The fourth system is marked 'Soli unis.' and 'f'. The fifth system is marked 'B' and 'mp'. The sixth system is marked 'No Soli' and 'TO ALTO'. The seventh system is marked 'Soli' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Sax. (E Alto)

1. *Soli*  
*mf*

2. *f* *mp* *mf* *Soli*

D TRIO *No Solo* *f* *Soli* *mf*

E *Soli unis.* *mf*

*Soli* 1

F TO CLAR 2 *f*

G *f* *mf*

WITH TROMB. *mf*

*f* *fff*

# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

3rd Eb Alto Sax

Bright Polka Tempo  
CLAR.

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Bright Polka Tempo'. The first staff starts with a dynamic of *f* and includes the instruction 'CLAR.' above the staff. The second staff is marked 'Soli' and *mf*. The third staff is marked 'A' and *mf*. The fourth staff continues the melody. The fifth staff is marked 'Soli unis' and *f*. The sixth staff is marked 'B' and *mp*. The seventh staff is marked 'No Soli TO ALTO' and *mf*. The eighth staff is marked 'Soli' and *mf*. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music is a fox-trot polka, characterized by its rhythmic patterns and dynamic markings.

3rd Sax. (E<sup>b</sup> Alto)

1. *Soli*  
*mf*

2. *Soli*  
*f* *mp* *mf*

D Trio *No soli*  
*f* *Solo*  
*mf*

E *Soli unis.*  
*mf*

*Soli*

F TO CLAR. 2  
*f*

G

WITH TROMB.  
*mf*

*f* *fff*

# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

2nd Bb Tenor Sax.

Bright Polka Tempo

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Bright Polka Tempo'. The score is divided into several systems, each with a treble and bass staff. The first system starts with a dynamic marking of *f* and includes a '2' above the first measure. The second system is marked 'Soli' and *mf*. The third system is marked 'A' and *mf*. The fourth system is marked 'Soli' and *mf*. The fifth system is marked 'B' and *mp*. The sixth system is marked 'No Soli' and *mf*. The seventh system is marked 'Soli' and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1. *Soli*  
*mf*

2. *Soli*  
*f* *mp* *mf*

**D** TRIO *No soli*  
*f*

*Soli*  
*mf*

*Soli unis.*  
*mf*

**F**  
*f*

**G**

WITH TROMB.  
*mf*

*f* *fff*

# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

4th Bb Tenor Sax

Bright Polka Tempo

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked "Bright Polka Tempo". The score consists of several systems of music, each with a treble and bass staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation includes accents (>) and slurs. Section markers **A** and **B** are present. Performance instructions include *Soli*, *Soli unis.*, and *No Soli*. The score concludes with a double bar line.

- 2 -  
4th Sax. (B $\flat$  Tenor) 1.

Musical staff 1: First system of music. It begins with a treble clef and a key signature of one flat. The melody features eighth and quarter notes with accents. A dynamic marking of *mf* is present. The word *Soli* is written above the staff.

Musical staff 2: Second system of music. It starts with a **2.** marking. The melody continues with eighth notes and quarter notes. Dynamic markings include *f*, *mp*, and *mf*. The word *Soli* is written above the staff.

Musical staff 3: Third system of music. It begins with a **D** marking and the word *Trio*. The melody features quarter notes and eighth notes. A dynamic marking of *f* is present. The words *No Soli* are written above the staff.

Musical staff 4: Fourth system of music. It features a triplet of eighth notes. The melody includes quarter notes and eighth notes. A dynamic marking of *mf* is present. The word *Soli* is written above the staff.

Musical staff 5: Fifth system of music. It begins with a **E** marking and the words *Soli unis.* The melody consists of quarter notes and eighth notes. A dynamic marking of *mf* is present.

Musical staff 6: Sixth system of music. The melody continues with quarter notes and eighth notes. A dynamic marking of *mf* is present. The word *Soli* is written above the staff.

Musical staff 7: Seventh system of music. The melody continues with quarter notes and eighth notes. A dynamic marking of *mf* is present. The word *Soli* is written above the staff.

Musical staff 8: Eighth system of music. It begins with a **F** marking. The melody features eighth notes and quarter notes. A dynamic marking of *f* is present.

Musical staff 9: Ninth system of music. It begins with a **G** marking. The melody includes a triplet of eighth notes. A dynamic marking of *f* is present.

Musical staff 10: Tenth system of music. It features a triplet of eighth notes. The melody continues with quarter notes and eighth notes. A dynamic marking of *f* is present.

Musical staff 11: Eleventh system of music. The melody consists of quarter notes and eighth notes. A dynamic marking of *mf* is present. The words *With Tromb.* are written above the staff.

Musical staff 12: Twelfth system of music. The melody features quarter notes and eighth notes. Dynamic markings include *f* and *fff*.



# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

5th Eb Baritone Sax.

Bright Polka Tempo

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Bright Polka Tempo". The first staff starts with a dynamic of *f* (forte) and includes accents (>) and slurs. Section A, marked with a boxed 'A', begins with a dynamic of *mf* (mezzo-forte) and features a key signature change to two sharps (F# and C#). Section B, marked with a boxed 'B', starts with a dynamic of *f* and includes the instruction "Soli unis." (Solo). The score concludes with dynamics of *mp* (mezzo-piano) and *mf*, and includes the instruction "No Soli" (No Solo).

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5<sup>th</sup> Sax. (E<sup>b</sup> Barit.)

1. *Soli*  
*mf*

2. *f*

**D** Trio *mf* *f* *No soli* *Soli* *mf*

**E** *Soli unis.* *mf* *Soli*

**F** TO CLAR. 1 2 *f*

**G** *f*

*WITH TROMB.* *mf*

*f* *fff*

# BRIDE AND GROOM POLKA

6/5 (32) VS, L

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

1st Bb Trumpet,

Bright Polka Tempo

*f* *mf*

**A**

*mf*  
TO STRATE MUTE  
*mf*

*mf*

*Solo*

**B**

*mf*

*Solo*  
OPEN

1<sup>st</sup> - 2<sup>nd</sup> Trumpet in B<sup>b</sup>

1. *f* 2. 1 OPEN *f*

C *mp*

D Trio 4 *f*

E 2 *mf* 1 7 *f*

F

G *f*

*f* Trbn. *fff*

# BRIDE AND GROOM POLK

Arranged by  
**JOHNNY WARRINGTON**

**FOX - TROT**

Words and Music |  
**ALLAN ROBERTS &  
LESTER LEE**

2nd Bb Trumpet,

Bright Polka Tempo

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Bright Polka Tempo'. The first measure starts with a dynamic of *f* (forte). The second measure has a dynamic of *mf* (mezzo-forte). A first ending bracket labeled '1' spans the final two measures of the first system. Section A, marked with a boxed 'A', begins in the second system. It features a dynamic of *mf* and a 'TO STR. MUTE' instruction for the piano part. The piano part has rests in the first two measures of section A. Section B, marked with a boxed 'B', begins in the fourth system. It features a dynamic of *mf* and a 'Soli' instruction for the trumpet part. The piano part has rests in the first two measures of section B. The score concludes with a 'Soli' instruction for the trumpet and an 'OPEN' instruction for the piano in the final measure.

2nd Trumpet in B $\flat$

1. *f* 2. 1 OPEN *f*

C *mp*

D Trio 4 *f*

4

E 2 *mf* 1

7 *f*

F

G *f*

2 *f* *fff*

# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

3rd Bb Trumpet.

Bright Polka Tempo

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Bright Polka Tempo'. The first staff starts with a dynamic of *f* and a first ending bracket labeled '1' with a dynamic of *mf*. Section A, marked with a boxed 'A', consists of two systems of staves. The first system includes a dynamic of *mf* and the instruction 'TO STR. MUTE'. The second system includes a dynamic of *mf*. The third system includes a dynamic of *mf* and a 'Soli' marking. Section B, marked with a boxed 'B', consists of two systems of staves. The first system includes a dynamic of *mf*. The second system includes a 'Soli' marking and the instruction 'OPEN'. The score concludes with a final flourish.

3<sup>rd</sup> - 2 -  
Trumpet in B $\flat$

1. *f*

2. 1 OPEN *f*

**C**

**D** *Trio* 4 *f*

4

**E** 2 *mf* 1

7 *f*

**F**

**G** *f*

2 *f* *fff*



# BRIDE AND GROOM POLK

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music  
ALLAN ROBERTS  
LESTER LEE

## 1st Trombone

Bright Polka Tempo *Melody* *f* *Tutti* *mf*

The musical score is written for a 1st Trombone. It begins with a bass clef and a 2/4 time signature. The tempo is 'Bright Polka Tempo' and the mood is 'Fox-Trot'. The score is divided into two main sections, A and B. Section A starts with a melody line marked 'Melody' and 'f' (forte), followed by a 'Tutti' section marked 'mf' (mezzo-forte). Section B also features a melody line and 'mf' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions: 'TO STR. MUTE' and 'OPEN' in the lower staves, and 'Soli' markings above the melody line in several places. The score is arranged in a system of two staves per measure, with the upper staff for the melody and the lower staff for accompaniment or performance instructions.

**A** *mf* *TO STR. MUTE* *mf* *Soli*

**B** *mf* *Soli* *OPEN*

1st - 2 - Trombone

1. *f*

2. 1 *f* OPEN

**C**

*mp* *mf*

*f*

**D** Trio

**E** Melody unis.

**F**

**G**

**H**

**I**

**J**

**K**

# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

2nd Trombone.

Bright Polka Tempo  $\frac{2}{4}$

*Melody*

*Tutti*

*f* *mf*

**A**

*mf*

TO STR. MUTE

*mf*

*Soli*

**B**

*mf*

*Soli*

OPEN

The musical score is written for a 2nd Trombone. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Bright Polka Tempo'. The first staff contains the initial melody, starting with a dynamic of *f* and marked 'Melody'. The second staff, labeled 'A', shows the instrument playing *mf* with a 'TO STR. MUTE' instruction. The third staff continues the melody with *mf* dynamics. The fourth staff features a 'Soli' section. The fifth staff, labeled 'B', continues with *mf* dynamics. The final staff shows a 'Soli' section with 'OPEN' instructions for the instrument.

2nd Trombone

1. *f* 2. *OPEN*

**C** *mf* **D** *mf* Trio

*f* 2

1

**E** *mf* Melody unis.

OBLIGATO 3

**F** *f*

**G** *f*

Melody *mf*

*f* *fff*

# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

3rd Trombone

Bright Polka Tempo

*Melody*  
*f* *Tutti* *mf*

**A**  
*mf*  
TO STR. MUTE  
*mf*

**B**  
*mp*

*Soli*  
OPEN

3<sup>rd</sup> Trombone

1. *f* 2. *f* OPEN

**C** *mp* **D** Trio *mf* *f*

**E** Melody Solo *mf*

OBLIGATO 3

**F** *f*

**G** *f*

Melody *mf*

*f* *fff*

# BRIDE AND GROOM POLKA

Arranged by  
**JOHNNY WARRINGTON**

**FOX - TROT**

Words and Music by  
**ALLAN ROBERTS and  
LESTER LEE**

**Piano,**

Bright Polka Tempo

The musical score is arranged in five systems. The first system shows the piano introduction in G major, 2/4 time, starting with a forte (*f*) dynamic. The second system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third system introduces the vocal melody with the lyrics 'pol-ka for the bride and groom,' and includes a first ending bracket labeled 'A'. The fourth system continues the vocal melody with the lyrics 'Ev-ry-bo-dy up and dance,' and includes a first ending bracket labeled 'A'. The fifth system repeats the vocal melody with the lyrics 'pol-ka for the bride and groom,' and includes a first ending bracket labeled 'A'. The piano accompaniment consists of chords and rhythmic patterns in the right hand, and a bass line in the left hand.

<sup>2</sup>  
Piano

It's the mus-ic of ro - mance, Con-

**B**

grat - u - late the hap - py pair,

As they whirl a - round the room, Each an - ni-ver-

sa - ry May there al - ways be a pol - ka for the

1. *f* bride and groom! A groom! *f*  
2.



*Piano* <sup>3</sup>

*mp* Their

**D** *Trio*

*mf* ma-mas and pa-pas are cry - ing

*f* Hap-py on this

wed-ding day, The hon-ey-moon cou-ple is

sigh - ing, Wait-ing for the chance when they can

**E**

get a-way, Up on a bench there's a bar - rel

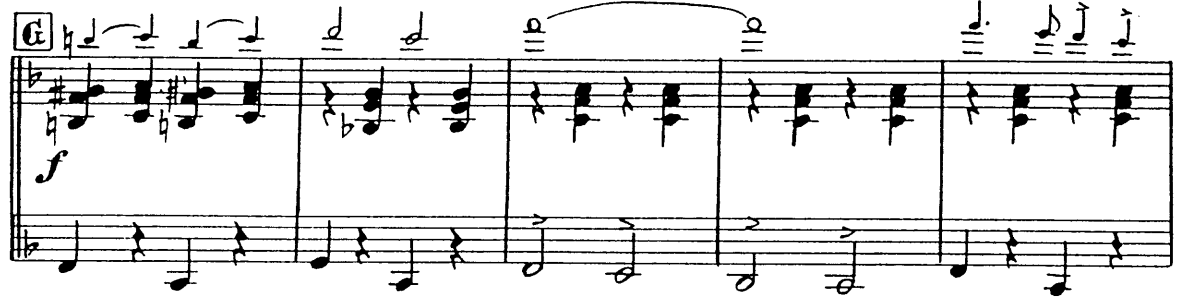
And when the pol-ka is through, Drink to the



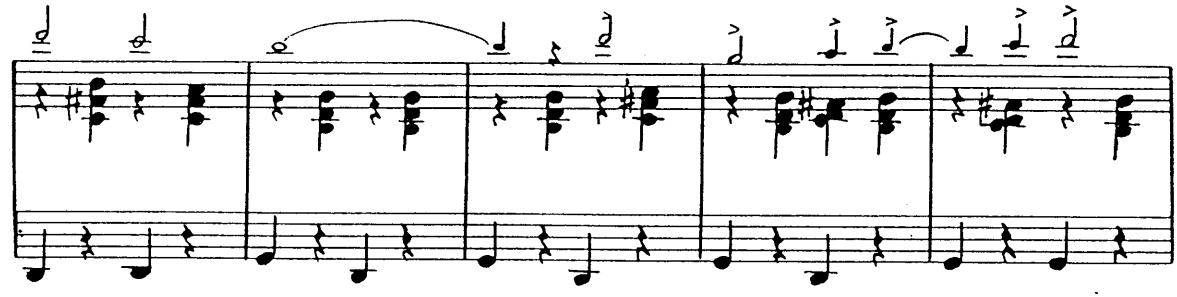
boy and girl, May their sweet-heart dreams come true!



**F**  
*f*



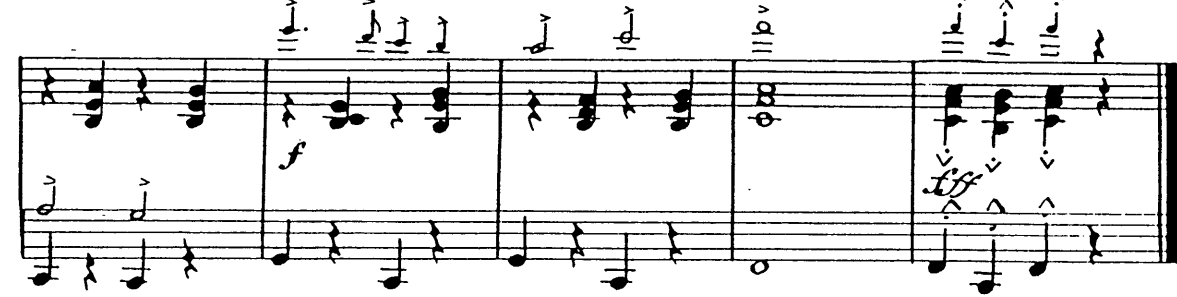
**G**  
*f*



*mf*



*ff*



*ff*

# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

Bass

Bright Polka Tempo

The musical score is written for Bass and consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Bright Polka Tempo'. The score is divided into sections labeled A through G. Section A starts with a dynamic of *f* and includes a first ending (1.) and a second ending (2.). Section B is marked *mf*. Section C is marked *f*. Section D is marked *mf* and is labeled 'Trio'. Section E is marked *mf*. Section F is marked *f*. Section G is marked *mf*. The score concludes with a final dynamic of *fff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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# BRIDE AND GROOM POLKA

Arranged by  
**JOHNNY WARRINGTON**  
Drums

**FOX - TROT**

Words and Music by  
**ALLAN ROBERTS and  
LESTER LEE**

Bright Polka Tempo

The musical score is written for a drum set and consists of several systems of music. The notation includes various rhythmic patterns, dynamics, and articulations. Key features include:

- System 1:** Starts with a dynamic of *f* (forte) and includes a *mf* (mezzo-forte) section.
- Section A:** Marked with a box 'A' and a dynamic of *mf*.
- Section B:** Marked with a box 'B' and includes 'Cym Ring' (cymbal ring) markings.
- Section C:** Marked with a box 'C' and includes 'Cym Ring' markings.
- Section D:** Marked with a box 'D' and includes 'Cym Ring' markings and a dynamic of *mp* (mezzo-piano).
- Section E:** Marked with a box 'E' and includes a dynamic of *mf*.
- Section F:** Marked with a box 'F' and includes a dynamic of *f* and a final *fff* (fortissimo) section.

The score uses various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f*, *mf*, *mp*, and *fff*. It also includes articulation marks like accents and slurs, and specific drum techniques like 'Cym Ring'.

# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

Guitar.

Bright Polka Tempo

4

**A**  $E^b \dim. E^b E^b \dim. E^b B^b 7 B^b 7 E^b$   $E^b A^b E^b A^b B^b \dim. B^b 7$

$A7 B^b 7 A7 B^b 7 Fm7 B^b 7 B^b 7 B^b 7 B^b 7 B^b 7 B^b 7 E^b$

**B**  $E^b \dim. E^b E^b \dim. E^b B^b 7 B^b 7 E^b$   $E^b A^b E^b C7 C7$

$Fm Fm C7 Fm G \dim. Fm7 Fm7 Cm7 B^b 9 E^b F \dim. E^b E^b Fm7 E^b E^b \dim.$

$B^b 7 Fm7 B^b 7 B^b 9 B^b 6 B^b 9$  1.  $E^b$  2.  $E^b$

**C** 2  $E^b$  **D** Trip  $B^b B^b \dim. B^b E^b B^b \dim. B^b B^b$

$B^b Dm7 E^b B^b F7 F7 E7 F7 F9 E7 F7 F9$

$F9 Cm7 F7 B^b Dm7 B^b Dm7 B^b$  **E**  $B^b B^b \dim. B^b E^b B^b \dim. B^b B^b$

$B^b B^b 7 B^b 7 E^b G7 Cm E^b E^b \dim. E^b E^b 6 B^b$

$B^b F\#7 C7 C9 F7 F9 B^b B^b$  **F** 2  $C7$

**G**  $F \dim. F F \dim. F C9 C7 F$   $D9 D7 Gm$

$Gm D7 Gm D7 Gm Gm D7 Gm F Am7 F F C7 F F \dim. C7 Gm7 C7 Gm7$

$C7 C7 Gm7 C7 Gm7 C7 C7 C9 Gm7 C7 F F C7 F$  **fff**

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# BRIDE AND GROOM POLKA

Arranged by  
JOHNNY WARRINGTON

FOX - TROT

Words and Music by  
ALLAN ROBERTS and  
LESTER LEE

~~Instrumental~~ **VOCAL**

Bright Polka Tempo

The musical score is arranged in three systems. The first system contains the instrumental introduction, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes a *Div. a 3* section. The second system introduces the vocal line (labeled 'A') and piano accompaniment (labeled 'C'). The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes an 'OBLIGATO' section and a *div a 2* section. The lyrics are: 'pol-ka for the bride and groom, ————'. The third system continues the vocal line and piano accompaniment. The lyrics are: 'Ev-'ry-bo-dy up and dance, ———— A pol-ka for the bride and groom, ———— It's the mus-ic'. The piano accompaniment continues with various rhythmic patterns and dynamics.

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Violins A-B

of ro - mance, — Con - grat - u - late the hap - py

*unis.*

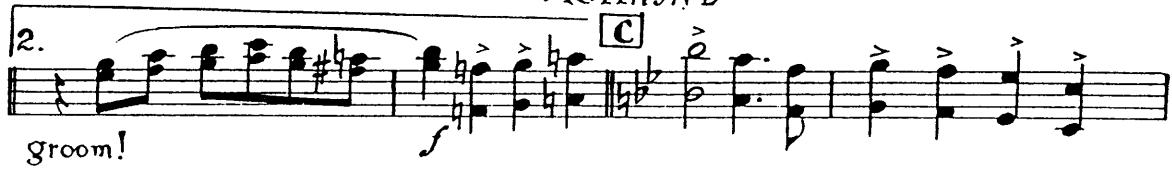
pair, — As they whirl a - round the room, —

— Each an - ni - ver - sa - ry May there al - ways be a

pol - ka for the bride and groom! *f* *mf* A

*f* *mf*

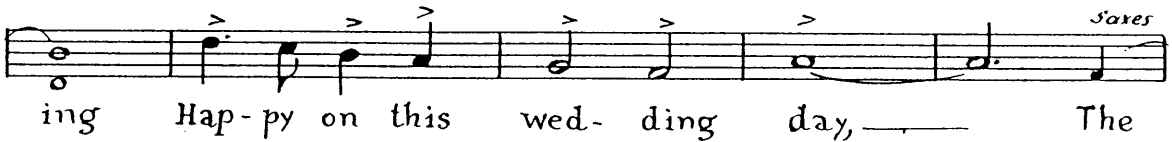
Violins A-B

2. 

groom!

*Saxes* **D** *Trio* 

*mp* Their ma-mas and pa-pas are cry -

*Saxes* 

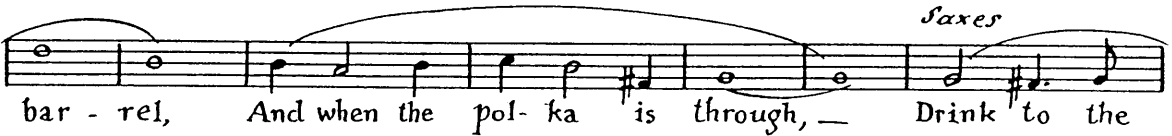
ing Hap-py on this wed-ding day, — The



hon-ey-moon cou-ple is sigh-ing, Wait-ing for the

*Trbn.* 

chance when they can get a-way, Up on a bench there's a

*Saxes* 

bar-rel, And when the pol-ka is through, — Drink to the

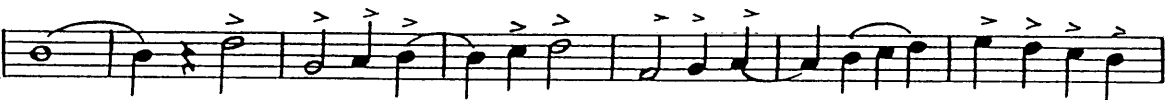


boy and girl, — May their sweet-heart dreams come true! *f*

**F** *Clar.* 

**G** 

*f*



*Trbn.* 

*f* *fff*